



WMOF2018 Ref: 17-10-12(2)

Date: October 2017

Request for Creative Design Proposal

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Invitation to Submit a Vestment Design for the World Meeting of Families 2018

Background

World Meeting of Families is normally celebrated every three years. In 2015 the event was held in Philadelphia where over 1,000,000 people attended the final event of the programme. At the end of the concluding Mass in Philadelphia, Pope Francis announced that the next World Meeting of Families will take place in Dublin from 21-26 August 2018. This is a great privilege for us all in the Church here in Ireland and preparations are already underway for this momentous event.

One important element of the preparation for the World Meeting of Families 2018 (WMOF2018) is the design of the Vestments that will be used during and after the event, in different liturgical contexts nationally and internationally. In light of your expertise and interest in the area of design, WMOF2018 would like to warmly invite you to submit a creative design for consideration for the World Meeting of Families 2018, with the final choice of the design to be made by an independent panel.

Vestment Design Competition for the World Meeting of Families 2018

How would you like to have one of your designs featuring at the heart of an event with an international audience of tens of millions? Would you like to see one of your creations being worn by the Pope? This opportunity is open to you as the World Meeting of Families 2018, being hosted in Dublin, Ireland, seeks a unique and inspirational design for the vestments to be used during the week of celebrations taking place from 21st to the 26th of August 2018.

The seminal 20th Century artist Henri Matisse famously designed chasubles for the Chapelle du Roasire in Vence, France, copies of which are now exhibited in the Vatican and in MOMA in New York. Elizabeth and Lilly Yeats, sisters of the poet William Butler Yeats and members of the Dun Emer Guild, crafted vestments used in the Eucharistic Congress held in Ireland in 1932. Their cloth-of-gold creation with intricate Celtic embroidery influenced by Elizabeth's time in the circle of William Morris are still in use in St Mary's Pro-Cathedral in Dublin today. Here's an opportunity for you to follow in their footsteps.

Please check out our website at www.worldmeeting2018.ie for further information and details around planned events



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Registered office: Holy Cross Diocesan Centre, Clonliffe Rd., Dublin 3, Ireland, Eircode D03 P2E7.

Directors: Most Rev. Diarmuid Martin (Chair), Fr Timothy Bartlett, Mons. Paul Callan, Mr. Paul Corcoran, Bishop Francis Duffy, Mr. Michael Duffy, Ms. Barbara Gilroy, Mons. Kieran McDermott, Mr. John McGouran, Mr. Declan McSweeney, Bishop Denis Nulty, Ms. Deirdre O'Rawe, Company Secretary: Mr. Edmond O'Connor.

Thematic Elements

The theme of the Congress is *"The Gospel of the Family: Joy for the World"*. Particular attention will be given in the preparatory catechesis, as well as during the World Meeting itself, to the themes highlighted in the post-synodal Apostolic Exhortation, *Amoris Laetitia*. The following themes highlighted in the document might serve as a useful general guide for any design you might choose to submit;

- The family is a source of light, joy and hope to the Church and to the world (AL Ch1).
- The family is a living reflection of the communion of love of the Triune God (AL Ch2).
- Christ bestows on marriage and the family the grace to be a prophetic witness in the world (AL Ch3).
- Through the Spirit, love bears all things, believes all things, hopes all things, endures all things (AL Ch4).
- Through marriage, love is fruitful, generating life and care for others (AL Chs. 5 & 6).
- The Church is the family of families (AL Ch. 6).

Technical Requirements

The design should lend itself to large volume production and should be easily produced, cleaned and maintained.

Submission and Evaluation

- Entries should be submitted by email to tenders@worldmeeting2018.ie and in hard copy form to the World Meeting 2018 office (address above) clearly marked *Confidential – WMOF2018 Vestment Design*.
- Each designer may submit a maximum of three entries.
- Each entry may be accompanied by a short note (200 words max.) explaining its inspiration.
- All entries must be the original work of the designer and must not have been copied from any other source. Copyright ownership of the winning entry, if any, will remain with the winning artist. The Board of World Meeting of Families 2018 Ltd. will, however, have the fully paid-up, royalty free, exclusive right to use the winning design for all purposes. If the designer, at a later stage, wishes to use, assign or licence the winning entry for any purpose, the prior written permission must be obtained from the Board of World Meeting of Families 2018.
- The closing date for applications will be Wednesday 20th December 2017 by 3pm.
- All entries will be acknowledged by email.
- All entries will be anonymised before submission to the judging panel.
- The decision of the judges will be final and we reserve the right not to award the prize to any entry.
- If a sufficient selection of designs is received that satisfy the judging panel beyond the winning entry the Committee may consider exhibiting a number of designs at the event on the same terms for the winning entry listed above. In submitting an entry, the designer is confirming accepting of these terms.

Prize

The prize for the winning entry will be €1000.

What is to be designed?

The principle vestment to be designed for the World Meeting of Families 2018 is the chasuble and stole, the outer vestment of a priest used at the celebration of the Eucharist.

Vestments like the chasuble and stole serve a number of purposes in the celebration of the liturgy. “They suggest the ritual and solemn character of the Eucharistic banquet.”¹ They completely cover and thereby remove the distractions of street clothing. They also remind us that the celebrants are not acting on their own behalf, but performing in their official capacities on behalf of the Christian community. “It may be made from either natural or synthetic fabrics that are worthy and beautiful. Beauty should derive from the quality and cut of the fabric as much as from its ornamentation.”²

In the New Testament, we hear St Paul ask his disciple Timothy to bring him a ‘cloak’ he had left behind (2 Timothy 4:13) which may well have been a reference to a vestment used for a sacred ritual. He also writes of clothing as a symbol of dignity conferred upon us. Paul speaks of “putting on” Christ (Galatians 3:27). In his letter to the Colossians, Paul urges Christians to “be clothed in sincere compassion, in kindness and humility, gentleness and patience... Over all these clothes,” he wrote, “to keep them together and complete them, put on love.” [cf. Colossians 3: 12-14].

In the Rite of Baptism, a new Christian is wrapped in a white garment – for many of us a Christening shawl – as a sign that they “have become a new creation, and have clothed yourselves in Christ.” The Rite says to them: “See in this white garment the outward sign of your Christian dignity.” This is the basis of the alb, the full length white garment common to all ordained and instituted ministers of any rank.

Liturgical Colours:

By ancient tradition, in the Catholic Church, white is worn for the feasts of the Lord and of saints (other than martyrs); red for Pentecost and the Holy Spirit, feasts of the Holy Cross, Apostles and martyrs; violet for Advent and Lent and green for Ordinary Time. The main liturgical colours worn during the World Meeting of Families 2018 will be green, red and white. So, the one overall design needs to be adaptable to those three dominant colour schemes.

As well as bearing the universal visual impact of these colours in themselves, vestments have sometimes been embellished with symbols of Christ and our faith: the cross, the Chi-Rho (that looks like a capital P with an x at the bottom), the anchor, a dove, tongues of fire. Of course, line and colour, the cut, texture and flow of fabric can be perfectly expressive and communicative in themselves.

This World Meeting of Families [WMF] 2018 will see a pilgrim “gathering” of the faithful from every part of the world here in Dublin. Will this be an opportunity to communicate to them something distinctive and innately beautiful in our own Irish spirituality? Will the colours and forms of the design mean that no symbols are necessary? Above all, the vestment needs to be beautiful, echoing Divine Beauty.

Adaptability:

The vestment design needs to be a flexible one. It needs to be adaptable to normal chasubles for concelebrants and more elaborate chasubles for a smaller number of principal concelebrants and the main celebrant. It needs to work with the three main (background) colours: white/cream, green and red.

¹ Ibid.

² *Celebrating the Mystery of Faith. A Guide to the Mass*, National Centre for Liturgy, Veritas, Dublin 2005, page 33.

It will also adorn copes (a longer cape like vestment used during celebrations of Morning and Evening Prayer and Eucharistic Adoration) and the deacon's stole and dalmatic. The design needs to use materials that are user friendly (not creasing easily) and cost efficient to be produced for the thousands of concelebrants, preferably by digital printing.

It is also part of our hope that the design, whilst commissioned for and used during WMF2018 could be used at major liturgies all over Ireland for future generations. A design that is easily washable and durable will assist this hope.

Submission:

Your delivered proposal must be received by **3.00 pm on December 20th 2017** at the address shown above and received by email at tenders@worldmeeting2018.ie by the same deadline, time and date. All responses shall be signed by the Office Manager of the WMOF2018. No proposal received after the closing date and time for receipt of proposals will be considered.

All the following formats will be accepted including word, pdf, ppt, jpeg, hard copy drawings, graphics etc.

Please feel free to seek to clarify any points of doubt or difficulty with WMOF2018 in writing before submitting a proposal. For this purpose, contact in the first instance is Laura Phelan for this competition at tenders@worldmeeting2018.ie who will consult with our Liturgical Committee to answer written enquiries prior to proposals being submitted. All such enquiries must be received by WMOF2018 no later than midday on December 1st 2017.

Appendix:

Here we present are some extracts from the 2005 General Instruction of the Roman Missal (GIRM) regarding *Sacred Vestments*. The GIRM gives us the norms and inspiration for the way in which we celebrate the Eucharist, the source and summit of Church life.

335. In the Church, which is the Body of Christ, not all members have the same office. This variety of offices in the celebration of the Eucharist is shown outwardly by the diversity of sacred vestments, which should therefore be a sign of the office proper to each minister. At the same time, however, the sacred vestments should also contribute to the beauty of the sacred action itself.

337. The vestment proper to the priest celebrant at Mass and other sacred actions directly connected with Mass is, unless otherwise indicated, the chasuble, worn over the alb and stole.

338. The vestment proper to the deacon is the dalmatic, worn over the alb and stole.

340. The stole is worn by the priest around his neck and hanging down in front. It is worn by the deacon over his left shoulder and drawn diagonally across the chest to the right side, where it is fastened.

341. The cope is worn by the priest in processions and other sacred actions, in keeping with the rubrics proper to each rite.

343. In addition to the traditional materials, natural fabrics proper to each region may be used for making sacred vestments; artificial fabrics that are in keeping with the dignity of the sacred action and the person wearing them may also be used.

344. It is fitting that the beauty and nobility of each vestment derive not from abundance of overly lavish ornamentation, but rather from the material that is used and from the design. Ornamentation on vestments should, moreover, consist of figures, that is, of images or symbols, that evoke sacred use, avoiding thereby anything unbecoming.

345. The purpose of a variety in the colour of the sacred vestments is to give effective expression even outwardly to the specific character of the mysteries of faith being celebrated and to a sense of Christian life's passage through the course of the liturgical year.

346. Traditional usage should be retained for the colours of sacred vestments:

- a. White is used in the Offices and Masses during the Easter and Christmas seasons; also on Trinity Sunday, celebrations of the Lord (other than of his Passion), of the Blessed Virgin Mary, of the Holy Angels, and of Saints who were not Martyrs.
- b. Red is used on Palm Sunday of the Lord's Passion and on Good Friday, on Pentecost Sunday, on celebrations of the Lord's Passion, on the 'birthday' feasts of the Apostles and Evangelists, and on celebrations of martyred Saints.
- c. Green is used in the Offices and Masses of Ordinary Time.
- d. Violet or purple is used in Advent and Lent. It may also be worn in Offices and Masses for the Dead.