

THE LORD HEARS THE CRY OF THE POOR

Psalm 34

Liam Lawton
Arranged by Paul Tate

Steadily, with assurance ♩ = 88

Oboe

mp

REFRAIN *tacet first time*

First time, solo
Second time, all (unison)

mp

G D/G CMaj7/G G C Dsus4 D G D/F# Em7 GMaj7/D C(add9)

The Lord hears the cry of the poor.

mp *rit.* *a tempo*

Ob.

mf

G G/F# F(add9) C GMaj7/B Am7 CMaj7 D D

Glo - ri - fy the Lord, O glo - ri - fy the Lord. The The 1) I will

VERSE 1 - Solo

Ob.

mf

G C D Bm Em Am7

13 bless the Lord at all times. His praise e - ver in my mouth. Let my soul now boast of the

mf

Ob. ¹⁸

Dsus4 D C Dsus4 D C Dsus4 D

Lord. Let the hum-ble hear and be glad. Let the hum-ble hear and be glad. The

The

The

The

CHORAL REFRAIN

Ob. ²³ To Coda

mp G D/F# Em7 GMaj7/D C(add9) *mf* G G/F# F(add9) C GMaj7/B

Lord hears the cry of the poor. Glo - ri-fy the Lord, O glo - ri-fy the

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29 *to Verse 2, 3, or 4*

Ob. *mp*

Am7 CMaj7 D *mf* G C D *mp*

Lord. 2) I sought the Lord and he answered me. From my

Lord. ooh

Lord. ooh

Lord. ooh

mf

33

Ob. *mf*

Bm Em Am7 Dsus4 D

fears the Lord set me free. Look to him and be radi-ant, for

ooh ooh

ooh ooh

ooh ooh

mf

Ob. *mp*

C Dsus4 D C *mp* Dsus4 D

37 you shall not be a - shamed. For you shall not be a - shamed. The

ooh The

ooh The

ooh The

VERSE 3 - Solo and choir

Ob. *mf*

G C D *mp* Bm Em

41 *mf* 3) This soul cried and was heard by the Lord and saved him from all dis-tress. The

mp ah

mp ah

ah

to choral refrain

Ob.

Am7 Dsus4 D C Dsus4 D C Dsus4 D

Lord is close to all, to all the broken-hearted, to all the broken-hearted. The
 ah ah ah ah ah ah The

VERSE 4 - Choir

Ob.

mf G C D Bm Em

4) Taste and see that the Lord is good all you whose re-fuge is in God. O_
 Taste and see that the Lord is good all you whose re-fuge is in God. O_
 Taste and see that the Lord is good all you whose re-fuge is in God. O
 Taste and see that the Lord is good all you whose re-fuge is in God. O

Ob. 57

Am7 Dsus4 D C

fear the Lord, you ho - ly ones. You shall seek the Lord not in

fear the Lord, you ho - ly ones. You shall seek the Lord not in

fear the Lord, you ho - ly ones. You shall seek the Lord not in

fear the Lord, you ho - ly ones. You shall seek the Lord not in

Ob. 60 *to choral refrain*

Dsus4 D C Dsus4 D

vain. You shall seek the Lord not in vain. The

vain. You shall seek the Lord not in vain. The

vain. You shall seek the Lord not in vain. The

vain. You shall seek the Lord not in vain. The

Ob. ⁶³ *p* Am7 CMaj7 D Am7 CMaj7 Dsus4 D

Lord. Lord. Lord. Lord.

⁶³ *rit. p*

Detailed description: The image shows a page of a musical score for an Oboe (Ob.) and Piano. The Oboe part begins at measure 63 with a melody in G major, marked piano (p). The Piano part features a bass line and chords, including a ritardando (rit.) and piano (p) section. The score concludes with a CODA symbol.