

Laudate Dominum

Taizé Community;
Jacques Berthier, 1923-1994

1. Praise the Lord, all you na-tions, praise him

2. Al-le-lu-ia! Al-le-lu-ia! Let

OSTINATO REFRAIN

Lau-da-te Do-mi-num lau-da-te Do-mi-num,

The first system consists of two vocal staves and a piano accompaniment. The first staff has the lyrics '1. Praise the Lord, all you na-tions, praise him'. The second staff has the lyrics '2. Al-le-lu-ia! Al-le-lu-ia! Let'. The piano part features a repeating rhythmic pattern of eighth notes and chords, labeled 'OSTINATO REFRAIN' with the lyrics 'Lau-da-te Do-mi-num lau-da-te Do-mi-num,'.



5

all you peo-ples. Al-le-lu-ia!

ev-ry-thing liv-ing give praise to the Lord. Al-le-

om-nes gen-tes, al-le-lu-ia!

The second system continues the vocal lines and piano accompaniment. It begins with a measure rest followed by the lyrics 'all you peo-ples. Al-le-lu-ia!'. The piano accompaniment continues with the same ostinato pattern. The system concludes with the lyrics 'om-nes gen-tes, al-le-lu-ia!'.

9

Strong is his love and mer - cy, he is
lu - - ia, Al - le - lu - - ia! Let
Lau - da - te Do - mi - num lau - da - te Do - mi - num,



13

faith - ful for - ev - er, Al - le - lu - ia! *To refrain*
ev - 'ry - thing liv - ing give praise to the Lord. *To refrain*
om - nes gen - tes, al - le - lu - ia! *Repeat ad lib.*